

Romanze

No. 9 from Schule für die Gitarre

Johann Kaspar Mertz
(1806 - 1856)

Edited and fingered by Valentin Spasov
for the purpose of this course

Adagio

II 1 4 2 1 0 I

p nat. *mp* *p* *mp*

5 *mp* *mf* *mp* *mf* *p*

9 VI *mf* *f* *mf* pont. dolce nat.

A tempo

13 *p* *mp* *p* *mf*

17 pont. *p* dolce *mp* nat. *p*

Detailed description: This is a musical score for a guitar piece. It consists of five systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first system is marked 'Adagio' and includes a second bass staff with guitar-specific notation: p6, p5, and p6. It features dynamics *p* nat., *mp*, *p*, and *mp*. The second system starts at measure 5 and includes dynamics *mp*, *mf*, *mp*, *mf*, and *p*. The third system starts at measure 9 and includes dynamics *mf*, *f*, *mf* pont., dolce, and nat. The fourth system starts at measure 13 and is marked 'A tempo', with dynamics *p*, *mp*, *p*, and *mf*. The fifth system starts at measure 17 and includes dynamics pont., *p* dolce, *mp* nat., and *p*. Fingerings and other performance instructions like 'rit.' and 'nat.' are also present.